FINE AUDIENCE HEARS

Even Caruso and Destinn Fail to Appear at Their Best in Verdi's Work.

Stage Spectacle Hardly Surpassed That Presented by the Boxes.

The first performance of Verdi's "Aida" in the current season of opera at the Metropolitan Opera House was reserved to begin last evening the fifth week of the series. It was an unusually late entry for the most popular of spectacular Italian works. In recent seasons the pomp and circumstance of the fabulous kingdom of the Nile, where burning Aida loved and sang, have been brought early to the delight of the eager populace. But this winter Mr. Gatti-Casazza has modified the direction of public interest.

The first evening of the subscription was presented to Mr. Puccini, whose works have already been heard six times since the house opened. Previous to last evening Verdi had been accorded one hearing, when the ancient and honorable 'Il Trovatore" was sung before an unexpectedly large audience. Meanwhile the hungry eyes of those to whom scenic pictures mean much were feasted on the glories of a wonderful production of Mozart's "Magic Flute".

And Tully & Co., Ed Wynn and Edmund Russon, the Musical Lassies, Billy Smythe and Marie Hartman, Hale Norcross and Company, Fitch Cooper and Charles Led-Mozart's "Magic Flute."

It was therefore inevitable that a Monday night audience of typical char-acter should assemble for the first performance of "Aida." Curiously enough, within the memory of even young operagoers, this stirring creation was relegated to a position comparatively obscure, and that too at a time when it was excellently sung. But through the united labors of Emma Eames, Lillian Nordica, Johanna Gadski, Louise Homer, Jean and Edouard de Reszke, Antonio Scotti and Pol Plançon it was raised to its rightful place in the public esteem, and there it will undoubtedly remain as long as there is a Caruso to sing Radames and a Destinn to carry the burden of

It will be essential, however, that they are both in command of their resources, which was not the case last evening. A good deal might be written about certain present aspects of Mr. Caruso's vocal art, and valuable lessons might be drawn therefrom, but this kind of instruction is both unpopular and inutile. It matters little what the great tenor does, he is still Caruso and the world is at his feet.

Homer's Amneria was wonderfully good course, was different from that of to-day, but a modern Radames would surely this Princess was idling about the house. formance was Mr. Gilly, who sang Amongence. Mr. Rothier was not happy as the Priest, nor was Miss Fornia as the Priests. Mr. Ressi as the King settled Seterday's programme was enlivened by

dering, and there were others. The ballet, not being acquainted with Tennysen's "Maud," did not know how to dance out of tune or in it, but it knew how to dance out of time and it did so. This does not apply to the agile Ethiopian entertainers of the mooning Amneria for they were perfect in rhythm.

Things went better after the first two acts. The principals engaged in the Nile scene put forth honest efforts and had the field all to themselves. But it is safe to guess that Mme. Destinn and Mr. Caruso were not sorry when they wailed "O terra, addio" for the last time, Mr. Polacco, who conducted, was not in their nuances, but he controlled the

Those in the Audience.

"Aida," with its spectacle on the stage fine raiment was concerned.

Mrs. Ogden L. Mills, wearing white satin veiled with deep heliotrope gauze. and Mrs. William K. Vanderbilt, Jr., in white brocade and pearls with a collar of black fox, were with Clarence H. Mackey in box 54. Henry V. Higgins really delightful bit of music, frankli of London, Dr. James Russell, Ogden Mills and Rawlins L. Cottenet were also of the Mackay party.

Mr. and Mrs. Frank S. Witherbee guests were Mrs. Cornelius C. Cuyler who were pale gray brocade spangled with silver, and Mrs. Henry S. Redmond, who was in white satin veiled with silver spangled black net. Mrs. Witherbee wore heliotrope satin with bands of sable fur and touches of black net.

Mrs. W. Earl Dodge in sapphire blu and silver brocade, wearing also a tiara of diamonds, was with Mrs. W. A. M. Burden, who were palest heliotrope brocade embroidered with silver and a collar and corsage ornaments of pearls and not written with a view to make it diamonds.

Miss Maria de Barrl in palest gray and silver brocade was with Mr. and Mrs Jules S. Bache and Miss Bache in box 5.

pastel blue and silver brocade, were with position of copy reader to the future Mrs. August Belmont, who wore white journalists told them the importance satin with touches of bright green gauze. of good headlines. Mr. and Mrs. Oliver Harriman, the "Do not use slang in your headlines. latter in white and silver brocade, and he advised. "There is always the right Mrs. J. Henry Sm.th, who wore black thing to say and you must say it. It is lace over black brocaded satin and a bad enough to use a trite expression necklace of superb pearls, were in box 14 like 'Man Runs Amuck,' but to use Mrs. Henry Rogers Winthrop, in white such an expression as I once saw, 'Man

Mrs. Frederic Bronson and Miss Maude G. Shepherd were with Mrs. Vanderbilt, and with Mr. and Mrs. Pembroke Jones averaged 10.70 cents per pound.—Ads.

were Mr. and Mrs. Royal Phelps Carroll and Miss Evelyn Burden.

Mr. and Mrs. John Magee and Mr. and "ADA" UNEVENLY SUNG Mrs. Benjamon Guinness were with Mr. and Mrs. Henry Clews. Miss Emily Sloane and Henry T. Sloane were with Mr. and Mrs. William D. Sloane.

Others in the audience were Mrs. James Pinchot, Mr. and Mrs. Amos R. E. Pinchot, Mr. and Mrs. Amos R. E. Pin-chot, Mr. and Mrs. James A. Burden, Mr. and Mrs. Henry Payne Whitney, Mr. and Mrs. Walter P. Bliss, Mr. and Mrs. J. Magee Ellsworth, Mr. and Mrs. George F. Baker, Mr. and Mrs. W. Goadby Loew. NIGHT SOCIALLY Mr. and Mrs. George F. Baker, Jr., Mr. and Mrs. M. Orme Wilson, Jr., Mr. and Mrs. T. Suffern Tailer, Mr. and Mrs. J. Fred Pierson, Jr., Mr. and Mrs. John E. Cowdin, Paul Helleu of Paris and Magisrate P. T. Barlow.

VAUDEVILLE'S NEW BILLS.

Programmes of the Week' in the Variety Playhouses.

Ching Ling Foo, the Chinese magician was the principal feature of the pro-gramme at Hammerstein's Victoria Phea-tre yesterday afternoon. He has not been tre yesterday afternoon. He has not been in this country for fourteen years. He had a company of dancers, jugglers and acrobats from his own country. Grace Hazard, Mac West, Johnny Ward, Mayme Remington and others were also seen. At the Union Square Theatre yesterday afternoon the programme included Maggie Cline, Ward and Curran, Lydia Yeamans, Gus Williams, Mr. and Mrs. Mark Murphy. Col. Sam Holdsworth, Mr. and Mrs. Harry Thorne, William E. Hinestarl Remington & Co. Caron and Herbert and John Le Clair.

and John Le Clair. At Proctor's Fifth Avenue Theatre yesterday the programme comprised Irene Franklin and Bert Green, Stuart Barnes,

egar.
At the Bronx Theatre yesterday were Gertrude Baines, Florence Roberts and Company, Williams, Thompson and Copeland, Those Four Entertainers, Arthur

Deagon, Blanche Sloan, the Dolce Sisters and the Alpine Troupe.

On the programme at the Alhambra Theatre this week are acts by Lee White and George Perry, Raymond and Caverly, Linden Beckwith, Madden and Fitz-patrick, Phina and Company, Charles Weber, the Ballots and Max's Burlesque

Curtis Burnley, who has given many special performances in which she has shown types of child, negro and social life, made her debut in vaudeville yesterday afternoon at the Colonial Theatre. Grace La Rue appeared in a new act in which she sang her songs in a "talking machine" receiver. The rest of the bill included Valerie Bergere and Company, Wilbur Mack and Nella Walker, Victor Moore and Emma Littlefield and Lillian Shaw.

BARRERE ENSEMBLE PLAYS. Chamber Music for Wind Instru-

ments at Belasco Theatre.

The Barrere Ensemble began its fourth season yesterday afternoon with a concert Mme. Destinn had a lively attack of at the Belasco Theatre. When Mr. Barrere Mme. Destinn had a lively attack of registers last night, and there was a great deal of unevenness in her singing. Her exquisitely controlled mezza voce, if its term of existence might be limited to the local public there was not much confidence in its life, but it looks now as if its term of existence might be limited. however, never deserted her. Mme. only by the size of the field to be explored The literature of chamber music for wind to look at. Ancient Egyptian taste, of instruments is not as small as the casual music lover may believe it to be, but, on the other hand, when once the director never have cast an eye on Aida when is driven to the expedient of delving in the mine of Haydn and Mozart he may find that the lion of monotony will lie down in Musically the most correct and well his path. Meanwhile let us hope that balanced person in last evening's perwrite this kind of chamber music, for Mr.

Priest. nor was Miss Fornia as the Priest. nor was Miss Fornia as the Priest. Nor. Rossi as the King settled the era of the drama by carrying a gold crook, which must have signified that he was of the dynasty of the 'Hyksos or Shepherd Kings.

In the course of the first two acts of the opera there were numerous disagreements as to key. The chorus had many those of its own Mr. Pothics were transported in the same of the course of the

always in agreement with the principals sitions the office of the contra bassoon is in town and they are just as fearfully and wonderfully made as Mr. Kohl's ingenious found an audience in keeping as far as double bass clarinet, so why not let the people see them perform?

The last number on the programme was Perilhou's Divertissement, which consists of four parts, a "conte" for two flutes and two clarinets, a musette for oboes and and finally a bourée for all hands. It is the people, and most gracefully and effec tively written for the various instruments. The audience manifestly enjoyed it.

MR. VAN ANDA ON HEADLINES.

Editor Tells School of Journalism o "An Exciting Muck."

English newspapers do not measure up to the standard of American dailies according to Carr C. Van Anda of the New York Times, who spoke before the students of the Columbia School of Journalism yesterday afternoon. subject was "Presentation of News." He said the English sheets are dull and convenient for the reader to find the interesting news. He said:

As a case in point take papers' account of the Messina earth-quake. It was headed "Foreign Intelli-gence," and began with a paragraph stating that their correspondent had Henry Pierrepont Perry in black satin with golder with satin of the same shade.

Mrs. Egerton L. Winthrop, in palest blue satin with graniture of red roses and Mrs. Thomas Hastings, who were pasted blue and silver brocade, was a first. Anguer Properties of a serious earhquake, of a serious earhquake, of songs yesterday afternoon in Acolian disconnected statements from various press bureaus, out of which the reader had to construct his own version of the disaster. I once asked an English editor how this cam about and he explained that they did not dare give the story too much prominence because it had not come directly from their correspondent. Intelligent headlines, he explained, were religion to the ground that they were an American innovation not suited to the polacea of the first group. German and American songs were also heard and even some by a very modern Italian. Miss Easley was legent head lives how the suited to the ground that they were an American innovation not suited to the programme began most ambituously with Mozart's "Voi che sapete" and the neaped forward to the polacea that they did not dare give the story too much prominence because it had not come directly from their correspondent. Intelligent headlines, he explained, were religional to the first group. German and American songs were also heard and even some by a very modern Italian. Miss Easley was demonstrated.

and silver brocade, was with Mrs. John Runs an Exciting Muck' is unpardonable."



Mr.Bagby's Second Affair Packs Wal- Gives Entertainment at Sherry's to President of Brooklyn "Eagle" Co

General and Mrs. Edward F. Winthe conductor of that organization, took
charge of their performance. There was
ground for desire that a better set of singers
could have been procured.

The first number of the list was Mozart's
"Grande Serenade" in B flat, written for
two oboes, two clarinets, two basset horns
four French horns, two basseons and one
court a bassoon. Doubtless the visible
presence of some of these instruments
furnished an object lesson to some of the
audience, but it is to be hoped that no one
mistook Mr. Kohl's double bass clarinet
for the contra bassoon. Purists might
enter a mild protest against this substitution, which occurred again in the Strause
serenade, opus 7, but it was really not a
very serious matter, since in both compositions the office of the contra bassoons is
merely to provide low bass notes and not
to impart special characteristics of color.
Nevertheless there are contra bassoons is
in town and they are just as fearfully and

General and Mrs. Edward F. WithForbes Moz'reery, Mrs.
George Gorlon Byron, Gen. Horace
Byronery, Mrs.
Belwyn C'reery, Mrs.
Belwyn C'reach
Byron, Gen. Horace
Byronery, Mrs.
Belwyn C'reach, Hr.
Sheppard,
Brs. Charles B.
Alexander, Mrs. Bloodgood, Mrs. Joseph
Braler Knapp, Mrs. Edward F. Wille, Mrs. Charles B.
Alexander, Mrs. Beladwin, Theodostus StevBrester Kichlis, Mrs. Charles B.
Alexander, Mrs. Beladwin, Theodostus StevBrester Kichlis, Mrs. Charles B.
Alexander, Mrs. Belevis Brester Mrs. Alexander, Mrs. Belorace G. Boggs, U.S.
Frederick Pearson, Mrs. Henry S. Redmind, Mrs. Henry S. Redmind, Mrs. H William Curtis Bemorest, Mrs. Charles Potter Kling, Miss Luche Thornton, Miss Winfred Ives, Mrs. Huber Vos. Count de Solssons, Chevaller F. P. Finocchiaro, de Soissons, Chevaller F. F. Pinocon Miss Louise Ward McAllister, Mrs. ward La Montague, Mr. and Mrs. Fred-eric C. Penfield, Mrs. Arthur Lee, Mrs. J. Robert McKee, Mrs. John Clinton Gray. rs. W. Rathbone Bacon, Mrs. A. Murray Young, Mrs. Frederick Pearson Fairfield Osborn, Mrs William M. Kings-land and Mrs. William Jay.

FLONZALEY QUARTET AGAIN.

It Plays With Temperament Mozart Haydn and Tschalkowsky.

The Flonzaley Quartet, which has been playing with much approval in Europe has come back to the scene of its earlier triumphs and gave its first concert last evening in Aeolian Hall. The programm consisted of Mozart's D major quartet opus 499 in the Köchel catalogue: Tschaikowsky's quartet in D major, opus 11 The players were welcomed by a

No. 1. The players were welcomed by a large audience which bestowed liberal applause upon their art.

This organization attracted notice several years ago by its temperamental style and there was danger for a time that the finish of its ensemble might not be raised to the most desirable level. But the fears in this regard were dispelled, and the quartet won its way to great and deserved popularity.

were not forced, as they too often were This fault, however, may have been due

"Stop, Thief!" at the Galety.

The Gaiety Theatre will reopen on Christnas night, when Cohan & Harris will resent "Stop, Thief!" a new farce by Car-yle Moore. The cast will include Richard Bennett, Frauk Bacon, Mary Ryan, Percy Ames, Ruth Chester, Thomas Findlay, James C. Marlowe, Robert Cummings, Louise Woods, Vivian Martin, Elizabeth Lane, William Boyd, Edward J. Maguire and James T. Ford. Kleptomania is the subject around which Mr. Moore has con-structed his story.

small wind choir. Both of these works called into service some members of the Oratorio Society and Louis Koemmenich, the conductor of that organization, took charge of their performance. There was charge of their performance. There was charge of their performance. There was charge of the conductor of that organization, took clearly and Mrs. Charles B. Charles B. Charles B. Charles B. Porter, Mr. and Mrs. Charles B. Porter, Mrs. Gen. Horace Porter, Mrs. Gen. Horace Porter, Mrs. Frank L. Sheppard. Mrs. Stuart Duncan, Mrs. F. Burrall Hoff-Mrs. Charles B. P. Burrall Hoff-Mrs. Stuart Duncan, Mrs. F. Burrall Hoff-Mrs. Stuart Duncan, Mrs. F. Burrall Hoff-Mrs. Charles B. P. B

The distribution of these gifts will be made at the Sixty-ninth Regiment Armory on Christmas eve. The patronesses for yester day were Mrs. Stuyvesant Fish, Mrs. Stuyvesant Fish, Mrs. day were Mrs. Stuyvesant Fish, Mrs. Vanderbilt, Mrs. Alexander Van Rensselaer Mrs. Reginald C. Vanderbilt, Mrs. George Jay Gould, Mrs. T. J. Oakley Rhinelander, Mrs. John R. Drexel, Mrs. Griswold Gray, Mrs. Charles B. Alexander, Mrs. Adolph Ladenburg, Mrs. James H. Kidder, Mrs. Joseph Stickney, Mrs. Frederick M. Davies Edward N. Breitung, Mrs. Ormond G Smith, Mrs. William R. Hearst, Mrs. William Watts Sherman, Miss Lota Robinson, Miss Constance Warren and Miss Elsle de Wolff.

MORGAN COLLECTION WAITS.

Art Objects Worth \$50,000,000 Still in Packing Cases.

Dr. Edward Robinson, director of the Metropolitan Museum of Art, said yes-terday that, contrary to reports in cir-Metropolitan Museum of Art, said yesterday that, contrary to reports in circulation, no definite plans had a yet been made public for placing the \$50,000,000 Morgan art collection. The greater part of the paintings, jades, mintures and other art works are still in their packing cases.

At the meeting of the directors to be hald at the meeting of the directors to be

held at the museum to-day, Dr. Robinson said he would have something definite to say in regard to the disposition to be made of the Morgan collection.

Wrong Copyright Designation.

James W. Osborn printed in this newspaper on November 28 in connection with the Patrick pardon did not contain the copyright mark of Pach Bros., but was inadvertently labelled with an erroneous copyright designation.

Notes of the Social World. Mrs. William G. Bates will hold the sec

her debutante daughter, Miss Bradish Johnson

Mr. and Mrs. James C. Barr of Boston are at the Ritz-Cariton, where they will remain

Mrs. Banyer Clarkson will give a dinne West Fiftieth street, on Thursday. John H. Schoenberger will give a dinner for Miss du Bois on December 16, and Mrs. John Greenough will give a theatre party and supper for her on December 26.

Miss Helen Frick gave a theatre party last night, followed by a supper, at her 640 Fifth avenue.

Gen. and Mrs. Edward P. Meany will give dance on January 2 at their country place

Vice-President of Harper & Bros. Dies in London.

Clarence W. McIlvaine, a vice-president of the publishing house of Harper & Bros and for many years in charge of the Lo office of that firm, died December 7 at his home, 32 Portland place, London

Mr. McIlvaine was 47 years of age. He was born in Vermont and was graduated from Princeton in the class of 1885. after his graduation he joined the staff of Harper & Bros. In 1891 he went to London and formed a partnership with the late James R. Osgood under the name of Osgo McIlvaine & Co. This firm acted as English representatives of Harper & Bros

until Mr. Osgood's death in 1892, when their business was absorbed by the Harpers. Mr. Mclivaine was keenly interested in art and was the friend of Whistler, Abbey Millet, Boughton, the late William Black Thomas Hardy, Theodore Watts Dunton, Henry James and Mrs. Humphry Ward He was a member of the Princeton an University clubs in New York and the Reform, Garrick and Arts Club of London Mr. McIlvaine was unmarried. He survived by his mother.

Eugene H. Paddock.

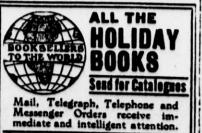
Eugene H. Paddock, son of the late Hiran G. Paddock, died yesterday at his home, 149 West Twenty-second street, at the age of 58. He was born in Hamilton, N. Y., and received his early education there. When about 20 years of age he came to New York and entered the wholesale dry goods business. soon became a partner in two large dry goods houses, but retired several years ago. Mr. Paddock was a member of the West Side Republican Club, the New York Acad emy of Science, the Metropolitan Museum and the Museum of Natural History. He is survived by his wife and four children.

Harry Hardwick.

PHILADELPHIA, Dec. 9 .- Harry Hardwick, president of the Hardwick & Magee Co., well known carpet manufacturers of this city, died to-day at his home, 1352 North Broad street, after an illness of six month Mr. Hardwick had been connected with the firm since 1892 and had perfected many inventions in carpet making machinery. He was 62 years old and is survived by his wife.

Edwin A. Overton.

PLAINFIELD, N. J., Dec. 9 .- Edwin Overton, aged 70 years, a member of the firm of Overton & Co., custom house brokers of 12 Broad street, New York, died to-day at his home on Hockview avenue, North Plainfield. He was born in New York, moving here in 1888. The firm of which he was a member was founded by his father in 1839. He was a veteran of the civil war, enlisting in Company B. Twenty-second Regiment. New York Volunteers. A wife, three daughters and two sons survive him.



BRENTANO'S

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Special Offer

H. T. Dewey & Sons Co. Makers of Pure Wines and Grape Juice.

DOES AS GENRE STUDY

offer of the young man and prefers to remain as she was.

It may be that Fanny was sufficiently revolutionary to stir Hindle, but we doubt if she will altogether supplant Nora in the hearts of emancipated womanhood. Then Nora was there first. The final declaration of her independence came as the event of an outing which was disciosed through the drowning of a friend of the heroine. The "wakes" or week end August bank holiday in Lancashire was to be spent by Fanny and one of the mill hands in Hindle with a friend at Blackpool.

pool.

The drowning of this girl revealed that Fanny was not there. Instead her destination had been Llandnudo and her com-Mr. Bagby's Second Affair Packs Walder Hallroom.

Mr. Bagby's second musical morning for this second musical morning for the second musical musica

what disconcerted Alan that she what disconcerted *Atan* that she went with him just as he might have gone with any girl on a lark. She frankly declares that love did not enter into the matter, and the fact that he has thrown over the her any more to marry a man who is her superior in life and to whom she may prove a constant drawback. Ther feels no fear of the future, since she be able to go to some other town and find work in a mill without difficulty. Send-ing the boy back to woo once more the young woman who released him from his promise. Fanny is quite satisfied to be

free from any necessity of marrying her companion in her escapade. Stanley Houghton, who wrote this play, was hitherto in England known through some short pieces which were not even heard of in this country. Miss Hornimann took her company up from Manchester last spring to act this three act play in London. So great was the interest it aroused there that the Shu berts organized a company to bring the drama to this country. It was not alon-the conduct of the heroine which excited to such a degree the interest of the Eng lish people. The studies of characte

among the Lancashire mill owners—nota-bly the three varied types represented by the father of the wilful Fanny and the fathers of her companion and his be-trothed—were pronounced true to life. The author has divided his story into four acts. Of these the second has two scenes, which is curious enough, in these days, especially in a drama of this type and in the house of the wealthy mill owner, Jeffcote, father of Alan, where most of the action passes. Mr. Houghton has told his story in

straightway narrative style with no at tempt to utilize any artifices of the play-wright to make it interesting. He has even departed so far from the conven-tional methods of dramatic construction if that hacknyed phrase may be par-doned—as to take the risk of introducing his heroine in scene 1 of Aca I. and then his heroine in scene 1 of act I. and then keeping her out of sight of the audience until the last act. So what is seen and heard of the rebellious Fanny is confined practically to the last act. In the first practically to the last act. her parents her whereabouts bank holiday. scene she is merely trying to explain

His fitness for writing for the stage Mr. Houghton exhibited mainly through his



Bottle Price Bot. "Spec. Sec" Champagne44.50 "Brut Cuvee" 9.73 "Sparkling Moselle... 2.00 "Sparkling Burgundy... 2.00 \$14.26

Delivered FREE in Greater New York and Sub-urban Towns reached by wagon express.

"HINDLE WAKES" WON'T

END THE IBSEN VOGUE

Admirable Acting and Crisp
Dialogue, but Drama
There Is Not.

dramatic and incisive dialogue. It was terse and telling. If it had been written to assist action rather than disclose character there might have been no end to the dramatic interest of "Hindle Wakes." Such crisp and human speech had it been the aural shell of a dramatic situation would have made "Hindle Wakes" epoct making as drama, As it hapened all that seemed dramatic in Mr. Houghton's play was his dialogue.

But "Hindle Wakes" proved to be, thanks to its admirable interpretation, a most interesting genre study of Lancashire life. From that life there can be only admiration for what the audience

only admiration for what the audience last night witnessed at the Maxine Elliott Theatre. Not only the excellently na-tural performance of the actors but the Wronged Girl Who Refuses to Mairy the Man Is Play's Theme.

"Hindle Wakes"—at Maxine Elliott's Theatre Mrs. Hawthorn. James C. Taylor Fanny Hawthorn. James C. Taylor Fanny Hawthorn. Malice O'Dea Marry Hawthorn. Malice O'Dea Matrial performance of the actors but the unobtrusive appropriateness of every background helped to make the pictures perfect in their transfer to the stage of a life about which Americans know very little and in which they cannot be expected to interest themselves deeply Then the playing was so unpretentiously natural. How do foreign stage manages contrive to produce their effects with so little apparent striving?

To name a few of the new players when a to make the playing was so unpretentiously natural. How do foreign stage manages contrive to produce their effects with so little apparent striving?

To name a few of the new players when a to make the playing was so unpretentiously natural. How do foreign stage manages contrive to produce their effects with so little apparent striving?

To name a few of the new players when at once impressed their skill on the spectators, it is only just to mame first. Herbert Lomas, who nated with such naturalness the rich mill owner, who in splite of his prosperity and his pride, did not think otherwise than being absolutely just to the girl whose father had worked by his side in the mill.

Of course he had the one role in the play hy Stanley Houghton acted last night at the Maxine Elliott Theater would never have astonished London nor have been cailed by some careless agitator the second "Doll's House."

It was this obstinacy of the heroine combined with her wholly new theories—new that is in Hindle—as to the duties of a girl who had, well, had gone away with a young man to spend a week end and did not take the precaulton to marry him first, which made her seem like Nora fleimer to sensitive watchers for some symptons of a recurrence of Ibsen on the description. Charles Lloyd as the mill owner who had won a till.

been called by some careless agitator the second "Doll's House."

It was this obstinacy of the heroine combined with her wholly new theoriesnew that is in Hindle—as to the duties of a girl who had, well, had gone away with a young man to spend a week end and did not take the precaution to marry him first, which made her seem like Nora Helmer to sensitive watchers for some symptons of a recurrence of Ibsen on the dramatic horizon.

The obstinacy of this young woman prevents her from marrying the young man merely because the has consented to go through the process known as "making an honest girl of her." She feels that she is quite as honest as he. To marry a man who broke his engagement with another girl merely that he might follow his father's command to do the right thing by her does not in the least seem necessary to her. Since she is perfectly able to earn her living just as well since the offer of the young man and prefers to remain as she was.

It may be that Fanny was sufficiently revolutionary to stir Hindle, but we doubt if she will altogether supplant Nora in the hearts of emancipated womanhood.

New Play for Harris Theatre.

"Cheer Up," a farce, comedy by Mary Roberts Rinehart, coauthor of "Seven Days." will begin an engagement at the Harris Theatre on Monday evening, December 30, under the direction of Cecil B. De Mille It is described as an optimistic comedy in two clouds and a silver lining. The scenes are laid in a sanitarium on the top of a mountain in the dead of winter. In the cast are Walter Hampden, Frances Nord-strom, Lotta Linthicum, Effingham Pinto, Sybilla Pope, Sedley Brown and Fayette

In New York To-day.

Society for Political Study, meeting. Hotel Astor, 2 P. M.
Women's Republican Club, meetin, Deiwomen's Republican Club, meetin, Del-monico's, 10:45 A. M.

Training School of Beth Israel Hospital commencement. Tuxedo Hall, 8 P. M.
American Geographical Society, meeting. Engineering Societies Building, 29 West Thirty-ninth street, 8:30 P. M.
Conference committee of railroads and firemen, meeting, Engineering Building, 10 A. M.

Daughters of the Confederacy, meeting, Hotel Astor, 10:30 A. M. Theatre Club, meeting, Hotel Astor, 2 P. M.

Sphink Club, dinner, Waldorf Astoria, ?

P. M.
People's Institute, discussion of city's needs, Cooper Union, 8 P. M.
Architectural League and National Sculpture-Society, joint meeting, 215 West Fifty-seventh street, 8:30 P. M.
Woman's suffrage meeting, Tuxedo Hall, 8 P. M.

DIED.

BAINBRIDGE - December 9, 1912, at \$4 Grames Park, Elizabeth, Infant daughter of June Wheeler and William Seaman Bainbridge. BAYLIES.—Suddenly, of heart failure, at her residence.1 East Seventy-first at., New York city, Nathalle Elizabeth, daughter of the

late Robert and Cornella Prince Pay and widow of Edmund Lincoln Baylles.
Notice of funeral hereafter. Boston and Taunton papers please copy.

BOLLER.—On Monday, December 9, 1912, at his residence, 35 Prospect at., East Orange, N. J., Alfred Pancoast Boller, in his 73d year. Funeral services will be held at Grace Church Orange, on Wednesday, December 11, at 2:30 P. M. It is requested that no flowers be sent. Philadelphia papers please copy.

BURTON.—On December 9, 1912, Jane Bur-ton, in the 62d year of her age. Relatives and friends are invited to attend the funeral services at the reside Interment at Greenwood at the convenience of the family.

CHAPIN .- At Tenaffy, N. J., December 8, 1912, Miss Henrietta B. Chaptr Funeral at residence, Tuesday, December 10.

CORNING.—On Friday, December 6, Edwin Corning, son of the late Jasper Corning, in his 78th year. Funeral services at his late residence, 272 West 94th st., on Tuesday. December 10, at 10 A. M. Buffalo papers please copy. OILES .- Henry M. Stage name Harry Clifton, 68. Services "THE FUNERAL CHURCH," 241 West Twenty-third st. (FRANK CAMPRELL BUILD-ING), Wednesday, 10 o'clock.

DREW.-On Sunday, December 8, 1912, William H. Drew, son of the late Daniel Drew, in the 60th year of his age.

Funeral services will be held at his late residence, Brewster, N. Y., on Wednesday, December 11, at 11 o'clock A. M., on arrival of train leaving Grand Central Station at 8:49 A. M.

Interment at Drewscliffe Cometery at con-

LUDLOW.—At Summit, N. J., December 7, 1912. Mariana Roset Ludiow.
Funeral service will be held at Calvary Episcopal Church, Summit, N. J., on Wednesday, December 11, 1912, at 10 A. M. Interment at the Woodlands Cemetery, Pa., at 3 P. M. same day.

papers please copy. MOLLVAINE.—At his residence, 22 Portland pl., London, England, on December 7, 1912, after a short illness, Clarence W. McIlvaine, in the 47th year of his age.

PADDOCK.-Suddenly, on December 9, Eugene Hiram Paddock, son of the late Hiram Paddock, aged 68 years.

Puneral services at the Fifth Avenue Baptist

Church on Wednesday, December 11, at 10 o'clock A. M. Interment private. Please PLANTEN.—After a short filness, on Sunday morning, December 8, at his home, 44 Eighth av., Brooklyn, in his 78th year, John Rutger Planten, for many years Consul-General the Netherlands at the Port of New York.

Funeral service at his late home Tuesday.

December 10, at 2 o'clock. Interment private. Please omit flowers.

Please omit nowers.

ZEID.—At Passalc, N. J., on Saturday, December 7, 1912, Peter Reid, aged 83 years.

Funeral services will be held at his late residence, Passalc ave., on Tuesday, December 10, at 2 P. M. Relatives and friends are invited. Carriages in waiting on arrival of train leaving Jersey City, Eric Railroad, 1:15 P. M.

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